

Message from Editor

We are pleased to present Vol.19 No.1 (January – June 2025) of the Journal of Sinology, which continues to serve as a platform for advancing interdisciplinary scholarship in Chinese studies. This volume brings together a compelling collection of articles that reflect both the thematic richness and expanding methodological scope of the field. Contributions in this issue traverse a broad spectrum—from translation theory and cross-cultural communication to symbolic anthropology, syntax, and cultural representation in media and literature.

This issue highlights the **Special Article**, “*China and Thailand Partnership in Center for Geo-informatics*,” which explores the evolving collaboration between the two countries in developing geospatial technologies. This piece critically examines how this strategic partnership has enhanced regional knowledge production and capacity building in geo-informatics, with implications for sustainable development and digital infrastructure integration in Southeast Asia. The article underscores the value of institutional cooperation in knowledge diplomacy and regional innovation.

The **Research Articles** section offers in-depth studies on Symbolic meanings of ritual objects in horror films, translation strategies of culturally nuanced terms such as Chinese culinary vocabulary and Yi ethnic proverbs, and the linguistic characteristics of Chinese shop signage in Thai provinces. Also featured is a study applying the Principle of Temporal Sequence (PTS) to verb-modifier structures in both Chinese and Thai, offering fresh insights into comparative linguistics. In the **Academic Articles**, contributors present timely analyses, including the application of Thailand’s medical tourism model to China’s integrated elder care, a comprehensive review of the validity and reliability of Chinese oral proficiency testing over two decades, and a cross-linguistic comparison of the “地” (de) structure in Chinese and Thai serial verb constructions. Furthermore, a literary article provides a gendered reading of emotional narratives in contemporary Chinese fiction, enriching our understanding of urban female identities in post-reform China.

This issue reflects our continued commitment to supporting rigorous research and fostering dialogue across languages, cultures, and disciplines. We extend our gratitude to all contributors and reviewers for their scholarly engagement and our readers’ sustained interest.